

INTERNATIONAL STYLE LATIN SILVER PROGRAM

International Style

Cha Cha - (Silver)

		Fig	FP	T	L/F	S
Full Silver	Intermediate Silver	11 A) Hand to Hand				
		11 B) Addition to Hand to Hand including Locking Action				
		12 Spot Turns (With Underarm Turn)				
		13 Time Steps & Guapacha				
		14 New Yorker				
		15 Shoulder to Shoulder				
		16 Reverse Top				
		17 Opening Out From Reverse Top				
		18 Aida				
		19 Spiral with Alternate Endings				
20 Open Hip Twist						

International Style

Samba - (Silver)

		Fig	FP	T	L/F	S
Full Silver	Intermediate Silver	11 Stationary Samba Walks				
		12 Side Samba Walk				
		13 Shadow Bota Fogos				
		14 Argentine Crosses				
		15 Volta Movements to the Left, Right, Criss Cross, Maypole and Solo Spot Volta				

DVIDA EXPERT ADVICE

Silver Level

Throughout this level, the Student/s should continue to work on developing good balance and strong use of feet and legs as well as rhythmical interpretation. The figures will provide the opportunity to explore new and different ways of self-expression and use of arm and body styling will become more important. The Student/s should start to feel more confident in their dancing and their ability to perform in front of others. The basic techniques covered in the previous level should not be put aside, but the execution of those techniques should be continuously improved upon.

Fig Figures

FP Foot Positions

T Timing

L/F Lead or follow

S Style

International Style

Rumba - (Silver)

Fig FP T L/F S

Full Silver	Intermediate Silver	11 Side Step					
		12 A) Closed Hip Twist					
		12 B) Closed Hip Twist (Alternative Method - Advanced Ending)					
		13 Cucarachas					
		14 Hand to Hand					
		15 Spot Turns					
		16 Reverse Top					
		17 Opening Out from Reverse Top					
		18 Aida					

International Style

Paso Doble - (Silver)

Fig FP T L/F S

Full Silver	Intermediate Silver	11 Promenade					
		12 A) Promenades					
		12 B) Promenades (Alternative Methods)					
		13 Promenade Closed					
		14 Grand Circle (Advanced Ending to Promenades)					
		15 Open Telmark					
		16 Ecart (Fallaway Whisk)					
		17 La Passe					
		18 Twist Turn					
19 Man's Paso Doble Characteristics							

International Style

Jive - (Silver)

Fig FP T L/F S

Full Silver	Intermediate Silver	11 Whip Throwaway					
		12 A) Stop & Go					
		12 B) Stop & Go Alternative Ending					
		13 Windmill					
		14 A) Spanish Arms					
		14 B) Alternative Ending to Spanish Arms					
		15 A) Rolling Off the Arm					
		15 B) Rolling Off the Arm (Alternatives)					

Fig Figures

FP Foot Positions

T Timing

L/F Lead or follow

S Style

