

2. BACK SPOT TURN WITH QUICK UNDERARM TURN (...MAN – CONTINUED)

18.	Replace weight to R.F. in OFP	Contract L. arm	Nil	3	
19.	L.F. to side and slightly forward	Regain Closed Position	1/4 turn R.	4	
20.	R.F. crosses behind L.F., T to H., T. turned out	Weight Change	1/4 turn R.	&	
21.	L.F. to side	"	1/4 turn R.	1	5th Meas: Back Spot Turn (Lady UAT to L.)
22.	R.F. crosses behind L.F., T to H., T. turned out	"	1/4 turn R.	2	
23.	L.F. to side	Raise L. hand slightly rightwards	1/4 turn R.	3	
24.	R.F. crosses behind L.F., T to H., T. turned out	Circle L. hand CCW to lead Lady to UAT L. over 24 & 25	1/4 turn R.	4	
25.	L.F. to side		1/8 turn R.	&	
26.	R.F. to side in OFP	Lower L. arm	1/8 turn R.	1	6th Meas: Cross Over Break to Triple L.
27.	L.F. forward in LSP	Maintaining tone in L. arm, lead Lady to cross over	1/8 turn R.	2	
28.	Replace weight to R.F. in LSP	Maintain tone in L. arm	Nil	3	
29.	L.F. to side in OFP	Maintaining tone in L. arm, lead Lady to Triple to her R. over 29-31	1/4 turn L.	4	
30.	R.F. closes to L.F. in OFP		Nil	&	
31.	L.F. to side in PP	Raise L. hand slightly leftwards	1/8 turn L.	1	7th Meas: Side Basic (Lady dances a checked UAT R., then UAT L.)
32.	R.F. back with Lady backing Man	Place R. hand on Lady's L. shoulder to check Lady's UAT R.	Nil	2	
33.	Replace weight to L.F. in OFP	Increasing tone in R. arm, lead Lady to turn to her L. then release R. hand	Nil	3	
34.	R.F. to side	Circle L. hand CCW to lead Lady to UAT L. over 34 & 35	1/8 turn R.	4	
35.	L.F. closes to R.F.		Nil	&	
36-40	6-10 of Side Basic	Regain Closed Position	Nil	1,2,3,4,&	8th Meas: Forward half of Side Basic

End in Closed Position.

Footwork: Ball Flat throughout.

Note: On step 32, the Man is checking the rotation of the Lady, therefore the step will be small and with part weight. Footwork will be Ball of R.F.



Dance Position
[View 1]



Dance Position
[View 2]



Promenade Position



Promenade Position
Double Hand Hold



Counter Promenade Position



Counter Promenade Position
Double Hand Hold



Open Facing Position



Open Facing Position
Double Hand Hold