

## 7. DOUBLE LEG RONDÉ

MAN	Commence in Closed Position, Facing D.W.	
STEPS	DESCRIPTION	TIMING
1-6	1-6 of Open Right Turn, changing to R. to R. Handhold on steps 4 and 5. End in Open Facing Position, backing L.O.D.	1, 2, 3 1, 2, 3
7 & 8	Leading Lady to a free spin to her R., step L.F. back (1, 2), R.F. to side (3), to end facing D.C.	1, 2, 3
9.	Continuing to turn right, take Double Handhold, then step L.F. to side, Rondé R.F. in circular motion	1, 2, 3
10-12	Continuing to turn right, cross R.F. behind L.F., L.F. to side, R.F. forward	1, 2, 3
13.	Continuing to turn right, step L.F. to side, Rondé R.F. in circular motion	1, 2, 3
14 & 15	Cross R.F. behind L.F. (1, 2), L.F. to side (3), leading Lady to turn to her L. into Shadow Position	1, 2, 3
16.	R.F. to side, to end facing D.C.	1, 2, 3

LADY	Commence in Closed Position, Facing D.W.	
STEPS	DESCRIPTION	TIMING
1-6	1-6 of Open Right Turn, changing to R. to R. Handhold on steps 4 and 5. End in Open Facing Position, facing L.O.D.	1, 2, 3 1, 2, 3
7-9	R.F. forward into Pivot Turns to R. End facing partner	1, 2, 3
10.	Continuing to turn right, take Double Handhold, then step L.F. to side, Rondé R.F. in circular motion	1, 2, 3
11-13	Continuing to turn R., cross R.F. behind L.F., L.F. to side, R.F. forward	1, 2, 3
14.	Continuing to turn right, step L.F. to side, Rondé R.F. in circular motion	1, 2, 3
15-17	Cross R.F. behind L.F. (1, 2) then, turning to L., step L.F. forward (3)	1, 2, 3
18.	R.F. to side in Shadow Position. End facing D.C.	1, 2, 3



**Contra Check Waltz  
or Foxtrot**



**Waltz or Foxtrot Position**



**Waltz or Foxtrot Position**



**Waltz or Foxtrot  
Promenade Position**



**Outside Partner Feather Finish**



**Waltz or Foxtrot Promenade**



**Waltz or Foxtrot  
Promenade Position**