

2. REVERSE TURN WITH FEATHER FINISH

MAN								
STEP	FEET POSITIONS	ALIGNMENT	AMOUNT OF TURN	RISE AND FALL	FOOTWORK	TIMING	SWAY	C.B.M.
1.	L.F. forward	Facing D.C.	Begin to turn to L. on 1	Rise e/o 1	H.T.	S	S.	1
2.	R.F. to side	Backing D.W.	1/4 between 1-2	Up	T.	Q	L.	Nil
3.	L.F. back	Backing L.O.D.	1/8 between 2-3	Up, lower e/o 3	T.H.	Q	L.	Nil
4.	R.F. back	Backing L.O.D.	Begin to turn to L. on 4	Rise e/o 4	T.H.T.	S	S.	4
5.	L.F. to side and slightly forward	Pointing D.W.	3/8 between 4-5, body turns less	Up	T.	Q	R.	Nil
6.	R.F. forward in C.B.M.P., O.P.	Facing D.W.	Nil	Up, lower e/o 6	T.H.	Q	R.	Nil

LADY								
STEP	FEET POSITIONS	ALIGNMENT	AMOUNT OF TURN	RISE AND FALL	FOOTWORK	TIMING	SWAY	C.B.M.
1.	R.F. back	Backing D.C.	Begin to turn to L. on 1	Rise slightly e/o 1, N.F.R.	T.H.	S	S.	1
2.	L.F. closes to R.F. (Heel Turn)	Facing L.O.D.	3/8 between 1-2	Continue to rise	H.T.	Q	R.	Nil
3.	R.F. forward	Facing L.O.D.	Nil	Up, lower e/o 3	T.H.	Q	R.	Nil
4.	L.F. forward	Facing L.O.D.	Begin to turn to L. on 4	Rise e/o 4	H.T.	S	S.	4
5.	R.F. to side	Backing Wall	1/4 between 4-5	Up	T.H.	Q	L.	Nil
6.	L.F. back in C.B.M.P.	Backing D.W.	1/8 between 5-6, body turns less	Up, N.F.R., lower e/o 6	T.H.	Q	L.	Nil

Note: It is important to remember that when the R.F. commences to move back for the following step, the Heel must be in contact with the floor.



Closed Position
(Back Profile)



Closed Position
(Back Profile, Feet Apart)



Closed Position
(Front Profile)



Closed Position
(Front Profile, Feet Apart)



Contra Check



Hover Corte



Hover Cross
(Head Closed)



Hover Cross
(Lady's Head Open)