

2. GRAPEVINE COMBINATION

MAN	DESCRIPTION
Measure	Commence in Closed Position
1	1,2,3,4,&,1: Back half of basic
2	2,3,4,&,1: Cross body lead
3	2,3,4,&,1: RF side break leading Lady to LF back break (2,3), RF back break turning L leading Lady across body (4,&), RF forward OP changing to DHH (1)
4	2,3,4,&,1: LF back break, leading Lady to ronde on count 3 (2,3), LF forward triple curving R around Lady leading Lady to grapevine then swivel R (4,&,1)
5	2,3,4,1: RF forward and across, LF side, RF forward and across, leading Lady to syncopated grapevine (2,3,4), LF side (1)
6	2,3,4,1: RF forward and across leading Lady to step forward to your R side (2), LF side with split weight flexing knees leading Lady to swivel R and flex knees (3), hold, leading Lady to hip rolls in place (4), replace weight to LF (1)
7	2,3,4,&,1: RF back break leading Lady to UAT R (2,3), RF side triple turning L to face Lady and regain normal hold (4,&,1)
8	2,3,4,&: Forward half of basic

LADY	DESCRIPTION
Measure	Commence in Closed Position
1	1,2,3,4,&,1: Forward half of side basic
2	2,3,4,&,1: Cross body lead with crossing action
3	2,3,4,&,1: LF back break (2,3), cross body lead (4,&,1)
4	2,3,4,&,1: RF forward OP (2), replace weight to LF and ronde RF back (3), grapevine then swivel R (4,&,1)
5	2,&,3,&,4,&,1: Syncopated grapevine (2,&,3,&,4&), LF back (1)
6	2,3,4,&,1: RF forward (2), tap LF to RF without weight, swivel R and flex into knees (3), hip rolls, gradually rising out of knees (4,&,1)
7	2,3,4,&,1: UAT R (2,3), LF side triple regaining normal hold (4,&,1)
8	2,3,4,&: Back half of side basic